

SO BLUE (WALTZ)

Composers: Peter & Beryl Barton, 464 East Ave., West Hill, Ontario, Canada.  
Record: Telemark #1509, "So Blue" Phil Tate & His Orchestra.  
Footwork: Opposite, directions for M except where noted.

Measures

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT, -; TOGETHER(to CP), TOUCH, -;

1 - 4 Starting in Diag-Open-Facing pos wait 2 measures then do standard intro blending to CP M facing LOD;;;;

PART - A

1---4 FWD TO BJO; FWD TO SCAR; WHEEL TO BJO; MANUV, 2, 3;

1.....In CP waltz fwd progressive steps L,R,L weaving to BJO;  
2.....In Bko waltz fwd progressive steps R,L,R weaving to SCAR;  
3.....In SCAR start LF turn M taking long step around W twds COH on L (W takes a short step bk twds COH on R), M takes two short steps R,L to end fcg LOD (W takes one long step around M on L, continue to turn step bk LOD on R) ending in Bjo pos;  
4.....Manuv to CP fcg RLOD R,L, close R to L;

5---8 BK PIVOT TO BJO; BK, LK, BK; BJO WHEEL; FWD TO CP;

5.....Bk pivot RF L,R,L to Bjo pos fcg RLOD;  
6.....In Bjo Bk R, lock L in front of R, bk R;  
7.....Wheel RF L,R,L staying in Bjo pos end fcg LOD;  
8.....Fwd R in Bjo, side L blending to CP, close R to L;

PART - B

1---4 FWD WALTZ; RIGHT TRN WALTZ; DIP BACK, -; RECOVER(to skirt skaters);

1.....Fwd waltz L, reach R, close L;  
2.....Do one RF turning waltz in CP to end fcg RLOD R,L,R;  
3.....Dip back to LOD on L, -;  
4.....Recover on R, close L to R, -(W recovers trng half RF L,R,L) to face RLOD & Wall in Skirt Skaters pos L hands joined and M's R arm around W's waist (W's R arm should be extended without holding skirt);

5---8 BK, DRAW, LOCK; BK, FWD, DRAW; FWD, FWD/LK, FWD; FWD, TCH, -(PICK-UP);

5.....(Same Footwork) Bk R diag LOD & COH, slow draw L, lk L in front of R;  
6.....(Same Footwork) Bk R diag LOD & COH, trng LF step fwd L diag LOD & wall, draw R slowly thru without taking weight getting ready to continue with the R foot;  
7.....(Same Footwork) Fwd R LOD, Fwd L lock R behind L, Fwd L;  
8.....Fwd R, M tch L to R without taking weight, -(W pick up on L, tch R to L-);

PART - C

1---4 LEFT TRN WALTZ; L TRN, FWD TO BJO, FWD(CHECK); RECOV, (Twisty)VINE, 2;  
SIDE, DRAW, HOOK;

1.....Do one LF turning waltz in CP to end fcg RLOD L,R,L;  
2.....Bk R diag LOD & COH, fwd L diag LOD & Wall blending to Bjo, fwd R & chk;  
3.....Recover L, side R twd RLOD, cross L in front of R (W XIB);  
4.....Side R twd RLOD M fcg wall rise slightly, drawing L slowly twds R hook L behind R on third beat turning slightly to semi-closed pos, -;

5---8 FWD, CHASSIS; MANUV, 2, 3; SPIN TURN, 2, 3; BACK, SIDE, CLOSE;

5.....Fwd R LOD turning to face wall in CP, side L/close R to L, side R;  
6.....Manuv to CP fcg RLOD R,L, close R to L;  
7.....Spin turn RF L,R,L to end fcg LOD in CP;  
8.....Bk R RLOD, side L twd COH, close R to L end in CP fcg LOD;

SEQUENCE: A - A - B - C - A - A - R - C ENDING

ENDING: Measure 8 Part C second time through is:-

Bk RLOD R,L (W fwd into a 3/4 LF turn under M's L & W's joined B hands staying to the wall side of man L,R), Bk R (W side L) pointing L toe (W R toe) twds LOD keeping joined hands raised twds LOD and free hands extended twd RLOD slightly lowered;